

Creative Learning Associate Call Out

Overview:

Stan's Cafe are recruiting a new part time freelance Creative Learning Associate/s to lead Drama Club sessions and work as an Assistant Director on a new school production.

Context:

Stan's Cafe is an internationally acclaimed theatre company that creates inventive and mind-stretching productions using a variety of art forms. The company is inspired to use theatre to boldly address timeless and contemporary themes and is happy to twist theatre out of shape in order to do so.

Stan's Cafe believes in:

- Collaborative working: devising productions as an ensemble and engaging audiences philosophically as co-creators.
- Devising and presenting work of outstanding originality and quality, demonstrating that radical art can engage large, diverse audiences.
- Taking its ethos into its work with young people and giving this work equal weight to the artistic programme.
- Taking work that's created in Birmingham across the country and around the world, and bringing back to the West Midlands new ideas and provocations encountered in other places.

The company's sector leading creative learning programme, working in long-term relationships with four Birmingham partner schools, is the subject of a PhD studentship offered by the University of Warwick starting in autumn 2016.

Stan's Cafe is a National Portfolio Organisation of Arts Council England

The Role/s:

Stan's Cafe theatre company is seeking a new Creative Learning Associate/s able to build an excellent rapport with teenagers and direct exciting new productions.

We are launching a new after-school Drama Club that will take place twice a week in two different secondary schools within the Washwood Heath area of East Birmingham, both of which require an enthusiastic and imaginative group leader. This new initiative will build on the work already delivered in schools and expand the company's relationship out into the wider community.

Following a production of *The Tempest* last year we are also staging a large-scale adapted version of *A Midsummer Night's Dream* at one of the schools and would like an Assistant Director to work with the Artistic Director and Associate Director to realise this ambitious and challenging project.

Both posts could be offered to the same person, or to two different individuals. However, the Drama Club leader is required to lead the after-school sessions across both schools.

This freelance opportunity would be ideal for a drama practitioner, theatre director or someone wanting to make innovative new work with children. You will be inquisitive and resourceful with a strong interest in young people, social cohesion and inventive ideas. We are keen to receive applications from a range of people from a variety of backgrounds and experiences.

The after-school Drama Club begins the w/c 27th February and ends at Easter 2018. As the leader of the group you will be supported in staging three well-resourced devised and artistically challenging productions across the life span of the project.

The fee is £2,420 per term based on £60 per session with additional planning time allocated.

Sessions have a staggered start and begin after spring half term in just one school and then become twice a week when they start in the second school in the summer term. Sessions will run in both schools until the end of the spring term in 2018.

Workshops and rehearsals for A Midsummer Night's Dream will run from mid-June to mid-July.

The fee is £2,000 based on £100 per day, 5 days a week for 4 weeks.

Applicants must be available for all dates to offer consistency for students. Fees are inclusive of travel.

You must possess a current, enhanced DBS check, or be willing to undertake one.

To apply please complete the equal opportunities monitoring form available on the website, send a CV, and a letter explaining your interest in, and suitability for these role/s and whether you are interested in one or both to Lucy Nicholls, Creative Learning Producer, Stan's Cafe lucy@stanscafe.co.uk by Tuesday 31st January.

Shortlisted applicants will be invited to attend an interview and deliver a 20-minute workshop exercise for secondary pupils on the w/c Monday 6th February. Further workshop details will be made available to shortlisted candidates ahead of the interview.

Stan's Cafe's objective to produce excellent work rests on working with company members who are representative of the diversity of contemporary UK; consequently applications are welcome from any of the following: women, people from culturally diverse backgrounds, disabled people, people from the LGBT community.

