

## Creative Learning Associate Call Out

### Overview

Stan's Cafe are recruiting five part-time freelance Creative Learning Associates to deliver projects in primary and secondary schools. We are looking for a variety of practitioners with specialisms including maths, drama, costume making, poetry, and makers/sculptors.

### Context

Stan's Cafe is an internationally acclaimed theatre company with a history of creating inventive and mind-stretching productions. The company uses theatre to boldly address timeless and contemporary themes and is happy to twist theatre out of shape in order to do so.

The company's long history of theatrical experimentation has led to Methuen commissioning a book, *Devising Theatre With Stan's Cafe*, published in autumn 2017. Stan's Cafe's sector-leading creative learning programme, working in long-term relationships with three Birmingham partner schools, is the subject of a PhD studentship sponsored by the University of Warwick.

Stan's Cafe is a National Portfolio Organisation of Arts Council England.

### Creative Learning

Stan's Cafe have been touring theatre to international acclaim for 26 years. Over 5 years we have developed a sector-leading creative learning programme, unique in its problem-solving approach to schools' requirements – whereas standard practice is to sell existing products to schools, we start by asking what their needs are and providing creative artistic solutions to their academic and strategic problems. We apply creativity across the whole curriculum, developing skills, knowledge and ability using a variety of art forms and creative approaches.

Example projects include:

#### **Moon Landings (2017)**

An intensive week with Year 2 preparing a trip to the moon, using multiple art forms to learn about space across the curriculum, incorporating literacy, numeracy, science and history.

<http://www.stanscafe.co.uk/project-billesley-summary-2016-17.html>

#### **Trailblazers: In a Visible City (2016)**

A commission from Birmingham City Council's Equalities, Community Safety and Cohesion Service designed to engage young people across Birmingham with their city and gain an insight into how they relate to the city and their aspirations as citizens. The project resulted in an alternative physical and digital map of Birmingham containing photographs and quotes from the young people involved.

<http://www.stanscafe.co.uk/trailblazers.html>

#### **Suzie Small Lifts a Car (2009)**

A performance demonstrating principles of physics, specifically about mechanical advantage. Performed on the Main Stage of Birmingham Rep., Suzie Small lifted a car.

The piece showed, without words, how levers and pulleys work to allow us to apply great force to objects, resulting in a very small girl lifting a car off the ground all by herself.

<http://www.stanscafe.co.uk/project-suzie-small.html>

The quality of this work is widely recognized and will be explored in a new book by Dr. Mark Crossley published by Palgrave MacMillan (to be published 2020).

Details of specific Creative Learning projects can be found here:

<http://www.stanscafe.co.uk/education-and-training.html>

## **Brief**

With a busy term of work planned for summer 2018 we are recruiting associates for the projects detailed below. Shortlisted applicants will be required to attend a recruitment workshop.

Creative Learning Associate fees are in line with industry standards and each role is individually priced depending on the length of contract and work required and is priced on a project-by-project basis. All fees are inclusive of travel.

## **Summer Term Vacancies**

Please note, current vacancies may be subject to change:

### **Washwood Heath Academy – *Escape Room***

#### **Secondary Maths Project**

- Artist working in any art form who enjoys maths challenges
- Specialisms could include gaming, graphic design, strategy and/or science. A lateral thinker
- Experience of working with young people is not required

### **Washwood Heath Academy – *Escape Room***

#### **Secondary Maths Project**

- Maker/sculptor
- Works creatively with limited/found materials
- Has a problem-solving approach
- Experience of working with young people is not required

### **Saltley Academy – *Banana Pyjama Ninja***

#### **Secondary Cross-Curriculum Project**

- Drama practitioner/maker to support the delivery of a vinyl installation
- Works well with young people
- Ideal opportunity for emerging/less experienced practitioner, as they will be supervised and work as part of a team

### **Billesley Primary School – *What is a School?***

#### **Primary Cross-Curriculum Project**

- Costume Maker
- Confident in making costume from scratch
- Experience of working with young people is not required

**University of Birmingham School – *Eye of the Poet*  
Secondary Poetry Project**

- Poet/writer
- Demonstrable experience of working with young people is required
- Candidate must be able to adhere to the project structure already in place and work to a specific brief within an established project framework

**New associates will require a current DBS (less than three years old) or be willing to obtain one.**

To apply please complete the equal opportunities monitoring form also available on the website, send a CV, and a cover letter explaining your interest in, and suitability for this role to Lucy Nicholls, Creative Learning Producer, Stan's Cafe [lucy@stanscafe.co.uk](mailto:lucy@stanscafe.co.uk) by **Thursday 5<sup>th</sup> April, 6pm**. Shortlisted candidates will be asked to attend a workshop on **Monday 16<sup>th</sup> April**. Please e-mail your submissions in an attached document with the title 'Creative Learning Associate - your name' and detail which of the opportunities you are applying for.

Stan's Cafe's objective to produce excellent work rests on working with company members who are representative of the diversity of contemporary UK; consequently, applications are welcome from any of the following: women, people from culturally diverse backgrounds, people from diverse religious faiths, D/deaf and disabled people (including hidden disabilities), people from the LGBTQ+ community.