

Safe or Dangerous
led by Augustus Stephens

Maybe people don't come to the theatre because it is
F***ing boring

So do we need new spaces that allow dangerous work?
Unusual spaces?

Do we need to find an exciting audience?

Theatres want a safe bet. A show they know has an
audience.

People / audiences need shaking up, but for some it's
about escapism, getting away from the trauma of life,
whereas some want to be woken up.

Catch-22. Put on something dangerous and you just
preach to the choir.

Weird or Work-a-Day?

There is a conservative / old-time zeitgeist in the arts –
nostalgia is the ruling theme

Does a show have to have a narrative arc? Once an
audience has sat down to watch a show they have
made a commitment to watch it to the end.

People ARE seeking the weird / wonderful / grotesque /
dangerous in their own homes (Game of Thrones,
Breaking Bad)

Could we learn from the binge watching trend of the
big, popular TV series?

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