

Birmingham Conservatoire Presents



**PING IT**

**A day of musical fun and games featuring New Music 20x12 commissions:**

**The Voyage**

by Michael Wolters & Stan's Cafe

**Ping!**

by Joe Cutler

**Five Rings Triples**

by Howard Skempton

**Twenty-Seven Heavens**

by Richard Causton

**RING IT**



**ROLL IT**



**Sunday 6th May 2012**

**Doors Open: 11:45 - 17:30**

**Venue: @ A E Harris**

110 Northwood Street

Birmingham B3 1SZ

**Tickets: £6 (£4 concs, free for under 5s)  
plus 50p booking fee**

Bookings: [www.aeharrisvenue.co.uk](http://www.aeharrisvenue.co.uk)  
or on the door

**WRITE IT**



**Talks / Videos / Table Tennis / X-Box / Badge Making  
Face Painting / Belltower Visit / Cafe**

Birmingham Conservatoire invites you to dip in to a day of exciting new music:

## PING IT, RING IT, ROLL IT, WRITE IT.

Throughout the day, three new pieces, each twelve minutes long, will be performed live, interspersed with a whole host of other activities, including:

- videos
- talks
- workshops
- chances to play games
- make your own art
- and enjoy refreshments indoors or out.

**Arrive when you want, stay as long as you want; it's the chance for a family adventure into amazing new music!**

### Ping!

performances

12:40, 13:40, 16:20

Ping! is a collaboration between composer Joe Cutler, the Coull Quartet and Fusion Table Tennis Club, which explores the distinct sounds and rhythms that table tennis players can create. The piece will develop intricate cross-rhythms between table tennis players and the string quartet, with film by international visual artist Tom Dale.

Project Patron:  
Desmond Douglas MBE

### Five Rings Triples

performances

(St.Paul's Church) 14:40, 15:40, 16:40

Five Rings Triples is Howard Skempton's Olympian twist on the English Change Ringing tradition – a heady combination of music, sport-like skill and maths for the world's heaviest instruments! During the day you can hear the piece being rung at St Paul's Church by the Coventry Diocesan Guild of Bellringers, visit the bell tower, discover the art of bell ringing and much more.

### The Voyage

performances

12:00, 13:00, 14:00, 15:00, 16:00, 17:00

The Voyage is a playful opera for a voice, a double bass and eight recorders in which the audience travels on a journey with a young hero seeking to become an immortal in a fateful trial of speed. Hold onto your seats!  
(Spaces are limited, so pre-booking is strongly recommended.)

### Twenty-Seven Heavens

screenings 13:20, 14:20, 16:20

Richard Causton introduces a film about the inspiration for and development of his new piece for large orchestra inspired by William Blake and the London 2012 Olympics.



N.B. Timings may be subject to some slippage through the day.

**BIRMINGHAM  
CONSERVATOIRE**



*3rd ear*

**stan'scape**



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