

Opportunity for Textile Artist: *Upstream of Tomorrow*

Stan's Cafe theatre company is looking to collaborate with a **Textile Artist** on the research and development phase of a new theatre show, for indoors and outdoors performance.

The performance will explore the histories and geographies of some of the world's most fascinating rivers.

Central to the performance will be **fabric ribbon maps** at a scale 2km = 1cm, which will identify key human and physical features of the river's course. We imagine these maps made from recycled fabrics.

The Textile Artist will work in dialogue with the show's writing and directing team to develop design ideas for how geographic features and story elements are represented on each map, and will source the materials and make the completed fabric maps.

For this phase of the project's development we would like you to make us 2 maps, one approximately 0.2 metres (m) x 17.6m and the other 0.2m x 1.8m.

We are looking for:



A skilled and resourceful artist with a proven ability of working with fabric and textiles.

Someone with a flexibility of imagination and generosity of spirit to be a great collaborator, creating two works of art that serve the needs of a third work of art - the theatre show.

We do not have a set aesthetic in mind and are keen to meet textile artists from a range of different practices and backgrounds.

The Cardinals (2016) - **Photo credit: Graeme Braidwood**

Time scale:

Although the final project is not yet confirmed, we hope to stage our first performances later in 2021.

We would like to work on this project with you **between May and July 2021, with a view to completing the two rivers by mid July 2021.**

We anticipate a total of 2 days working in the rehearsal room with Stan's Cafe, alongside working independently on designing and making.

However we would like to discuss the successful candidate's process, in order to shape the development and making collaboratively.

We will be monitoring the Covid-19 situation closely over the coming months and will work with you to adapt our process as necessary, in a Covid-secure way.

Fee: £2,000

About Stan's Cafe:



Home of the Wiggler (2020) - Photo credit: Graeme Braidwood

**“a company of real artistic innovators who always
have new things to say and new ways of saying them”**
The Guardian

Stan's Cafe (pronounced caff) is an internationally acclaimed company creating and touring work from their Birmingham base since 1991. We use theatre to boldly address timeless and contemporary themes and we are happy to twist it out of shape in order to do so. Our consistently eclectic performance projects extend beyond theatres into site-specific and installation works. We are regularly invited to perform at venues around the world.

To read more about the company's projects, please see our [Current Portfolio](#).



The Capital (2019) - **Photo credit: Graeme Braidwood**

To apply:

Submit your portfolio / a selection of your previous work and a CV to casting@stanscafe.co.uk.

Along with:

- [Data protection form](#)
- We would be grateful if you could also submit the [equal opportunities form](#). This will be detached from your application and will not form part of the selection process.

Deadline: Monday 19 April at midday

If you are shortlisted, we will invite you to an informal interview at a mutually convenient time, either in person or online.

Stan's Cafe's objective to produce excellent work rests on working with company members who are representative of the full diversity of contemporary UK, and we are committed to equal opportunities for all staff and applicants.



The Tempest with Saltley Academy (2016) - **Photo Credit: Graeme Braidwood**